

TODD KARR'S BIBLIOGRAPHY OF MAGIC

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REVISIONS AND ADDITIONS

As of September 4, 2025

Note that the following list contains only basic information about revisions and additions to date. The actual revisions which will appear in future revised editions of the bibliography contain full details: author, title, date, publisher, city, dimensions, binding, topics, and other information.

REVISIONS

Anonymous, *Champion Card Tricks for Everybody* (1920). Delete reference to author credit.

Anonymous, *Champion Parlour Tricks* (1920). Delete reference to author credit.

Anonymous, *Hocus Pocus, or the Whole Art of Legerdemain in Perfection* (1814, 1817, seventeenth and eighteenth editions). Author is Henry Dean and entries have been re-alphabetized under his last name.

Anonymous, *Mysteries of the Mystic Seven*. First edition 1936. Second edition has beige cover, 8 x 10.75 in.

Anonymous, *Porky Pig and Bugs Bunny: Just Like Magic!* Features characters from Warner Bros. cartoons.

Alpha and Luce, *Fire Magic* (c. 2001)

Alpha and Proust, Georges, *Fire Magic of Alpha and Georges Proust* (c. 2001)

Ammar, Michael, *The Command Performance: Encore I* (1980). Color of first edition is beige.

Anders, Fritz, *Der Junge Tausenkünstler* (1877). Author's first name is Fritz.

Arkin, Charles, *Magic in Wisconsin: The History of the Houdini Club of Wisconsin Conventions* (2013). Perfect binding.

Baker, Rev. William F., *Presentation Bits and Tips* (c. 1982). Binding is comb-bound and color is light green. Publishing credit is more accurately "Author" since many of Baker's works have no stated publisher.

Beam, Steve and Morris, Don, *Inside Outs* (1979). Color is light blue and size is 6 x 9 in.

Brandreth, Gyles, *Shazzam! Magic Show* (1978). Author's name is spelled "Brandreth," not "Brandeth."

Breslaw, Philip, *Breslaw's Last Legacy* (1792). Toole Stott 131. Subtitle is "or The Conjuror Unmasked."

Breslaw, Philip, *Breslaw's Last Legacy* (1794). Toole Stott 132. Subtitle is "or The Conjuror Unmasked."

Breslaw, Philip, *Breslaw's Last Legacy* (1803). Subtitle is "or The Whole Art of Legerdemain."

Breslaw, Philip, *Breslaw's Last Legacy* (1806). Toole Stott 126. Subtitle is just "or Magical Companion."

Breslaw, Philip, *Breslaw's Last Legacy* (c. 1807). Toole Stott 135. Subtitle is "to Them That Wish to Become Expert."

Breslaw, Philip, *Breslaw's Last Legacy* (c. 1809). Toole Stott 127. Subtitle is just "or Magical Companion."

Breslaw, Philip, *Breslaw's Last Legacy* (c. 1810). Toole Stott 128. Subtitle is just "or Magical Companion."

Breslaw, Philip, *Breslaw's Last Legacy* (c. 1810). Toole Stott 134. Subtitle is just "or The Whole Art of Legerdemain."

Breslaw, Philip, *Breslaw's Last Legacy* (1811). Toole Stott 129. Subtitle is "or Magical Companion."

Breslaw, Philip, *Breslaw's Last Legacy* (1812). Toole Stott 133. Subtitle is "or Conjuror's Magic Mirror."

Carney, John, *Carneycopia* (1991). Size is 6 x 9 in.

Carroll, Jene, *Magic Routines You'd Love to Steal!* (1982). Color is white and red and size is 5.5 x 8.5.

Chavez, Marion. *The Chavez Course in Magic*. Date of revised edition is 1960.

Clark, Hyla M., *The World's Greatest Magic, The* (1976). Deluxe edition binding is brown leather. Note also there is another variant: unsigned leather-bound editions.

Clark, Keith, *Encyclopedia of Cigarette Tricks*. The last word of the titles of the first and third editions should be "Tricks" and not "Magic."

Cremer, W. H., Jr. (ed.), *Hanky Panky* (1902). This work is Toole Stott 1017 and not *Magic No Mystery*.

Dean, Henry. *Whole Art of Legerdemain*. Tenth edition (Scotland, 1783). Title is *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*.

Dean, Henry. *Whole Art of Legerdemain*. Eleventh edition (U.S., 1795). Title is *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*.

Dean, Henry. *Whole Art of Legerdemain*. Thirteenth edition (Scotland, 1806). Title is *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*.

Dean, Henry. *Whole Art of Legerdemain*. Fourteenth edition (Scotland, 1811). Title is *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*.

Dean, Henry. *Whole Art of Legerdemain*. Fifteenth edition (Ireland, 1814). Title is *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*.

Dean, Henry. *Whole Art of Legerdemain*. Fifteenth edition (U.S., 1814). Title is *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*.

Dean, Henry. *Whole Art of Legerdemain*. Fifteenth edition (Scotland, 1817). Title is *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*.

Dean, Henry. *Whole Art of Legerdemain*. Sixteenth edition (U.S., c. 1813). Title is *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*.

Dean, Henry. *Whole Art of Legerdemain*. Sixteenth edition (U.K., c. 1825). Title is *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*.

Dean, Henry. *Whole Art of Legerdemain*. Eighteenth edition (U.S., 1817). Title is *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*.

Dean, Henry. *Whole Art of Legerdemain*. Eighteenth edition (Ireland, 1856). Title is *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*.

Dean, Henry. *Whole Art of Legerdemain*. Eighteenth edition (Ireland, c. 1825). Title is *Hocus Pocus, or The Whole Art of Legerdemain in Perfection*.

Note: Several revisions and additions have been made to the entries on “The Boy’s Own Conjuring Book.”

Denemark, Howard A., *Okito at the Fair* (1981). Publisher is DeVoe Magic Den. Cover is green.

Dick and Fitzgerald, *The Boy's Own Conjuring Book* (1859). Edition with 416 pp. and 3.5 x 5.25 in. size is Toole Stott 114.

Dick and Fitzgerald, *The Boy's Own Conjuring Book* (1860). Additional edition: Green, cloth, 416 pp., 3.25 x 5.25 in. Folding frontispiece. Ornate blind-stamped border on front and back covers. Spine says "200 Cuts."

Dick and Fitzgerald, *The Boy's Own Conjuring Book* (Undated). Additional edition: Green, cloth, 416 pp., 3.25 x 5 in. Folding frontispiece. Rectangular blind-stamped border on front and back covers. Spine says "Milner and Co."

Dick and Fitzgerald, *The Boy's Own Conjuring Book* (Undated). Additional edition: Blue, cloth, 416 pp., 4 x 5.5 in. Folding frontispiece. Rectangular blind-stamped border on front and back covers.

Dick and Fitzgerald, *The Boy's Own Conjuring Book* (Undated). Additional edition: Brown, black, gold; cloth, 384 pp., 4.25 x 6.75 in. Cover says "Conjuring and Magic" in large font. Spine says "Milner and Co." Toole Stott no. 115.

Dick and Fitzgerald, *The Boy's Own Conjuring Book* (Undated). Additional edition: Green, black, gold; cloth, 384 pp., 4.25 x 6.75 in. Cover says "Conjuring and Magic" in large font. Spine says "Milner and Co." Toole Stott no. 115.

Dick and Fitzgerald, *The Boy's Own Conjuring Book* (Undated). Additional edition: Maroon, black, gold; cloth, 384 pp., 4.25 x 6.75 in. Cover says "Conjuring and Magic" in large font. Spine says "Milner and Co." Toole Stott no. 115.

Dick and Fitzgerald, *The Boy's Own Conjuring Book* (Undated). Additional edition: Red, black, gold; cloth, 384 pp., 4.75 x 6.75 in. Cover says "Conjuring Book" in script.

Dick and Fitzgerald, *The Boy's Own Conjuring Book* (1861). 534 pp., 4 x 6.5 in. Toole Stott 958.

Dick and Fitzgerald. Editorial credit to W. H. Cremer, Jr. on later editions of *The Magician's Own Book* and *The Secret Out*, and as "Gustave Frikell" in the 1871 editions of *The Secret Out*.

Downs, T. Nelson, *The Art of Magic* (1908). Title begins with the article "The."

Dunn, Bruce. *How to Pass Balls Through the Cups* (1995). Title is *How to Pass the Balls Through the Cups*.

Dunn, Bruce, *Oldest Conjuror in England: A Chat with Professor Devano* (1995). Last name in title is spelled "Devono."

Dunn, Bruce, *Stanyon's Little Black Shop* (1998). Title is "Stanyon's Little Back Shop."

Dunn, Bruce, *Television and Mindreading in 1937* (1998). Title is *Television and Magic in 1937*.

Dunn, Bruce, *Why the Rabid Has a Short Tale an Long Ears* (1998). First word of the title is spelled as "Wy."

Gilbert, A. C., *Gilbert Mysto Magic Book of Instructions no. 3a* (1933). Page count is 23 pp. and size is 5.25 x 6.75 in.

Gilbert, B. L., *An Up to Date Coin Act* (1916). Correct beginning article of title is "An" and the title has no hyphens.

Goswick, Tim J., *Goswick's Laws of Gravity* (2003). Title begins with "Goswick's." Binding is saddle-stitch and size is 5.5 x 8.5

Hagy, James, *Animal Wizards: A Critical History* (2025). The subtitle ends with the phrase "Trusting Assistants."

Harlan, Dan, *Warning: Prolonged Exposure May Cause Brain Trauma* (1985). Page count is 30 and size is 7 x 8.5 in.

Hickok, Chuck. Author's last name is spelled "Hickok."

Hilford, Docc. Author's publishing company is spelled "Docc Hilford Productions."

Hoffmann, Professor, *Later Magic, Modern Magic, More Magic*. Replaced "Beginner" with "Close-Up" as topic.

Hofzinsler, Johann Nepomuk. Added cross-references to works by Bossi, Cyprian; Fischer, Fulves, Magic Christian, Müller, and Sharpe.

Huber, Volker and Theiss, Christian, *Bibliographie des Deutschsprachigen Schrifttums zur Zauberkunst* (2019). Spelling of co-author's last name is Theiss.

Hunter, Rudy T., *Hunter's Vitamin C* (1994). Saddle-stitch, 5.5 x 8.5 in.

Jay, Joshua, *Six Impossible Things* (2018). First edition has white cloth binding, 83 pp., 4.25 x 6 in. size.

Jones, Lewis, *Seventh Heaven* (2021), second edition. Color is white and binding is casebound.

Karr, Todd, *Bibliography of Jay and Frances Marshall* (1979) and *Blackstone's Double Volume* (1979). Omit designation as *P.F.C.C. Supplement*.

Leveridge, Mark, Corrected binding, size, and color of several booklets.

London, Ron, *Ron London Makes it Easy*. Date of lecture notes is 1986.

Marlo, Edward, *Marlo's Magazine vols. 2-5* (1977-1988). Size of all volumes is 8.5 x 11 in.

Maxwell, Michael, *Montreal 2000 Lecture Notes* (2000). Date, not page count, is 2000.

Meech, Oliver, *The Plot Thickens* (2009). Size is 8.25 x 11.75 in.

Michalski, Martin, *Der Zauberlehrling* (1969): Author's first name is Martin.

Mulholland, John. Cross-reference is "Mulholland, John (See also Dunn, Bruce; Flosso, Jackie)."

Müller, Reinhard, *Gray Code: Código Pulsera* (1989). Color of cover is pink.

Piesse, G. W. Septimus, All editions of his book are titled *Chymical, Natural, and Physical Magic*.

Rid, Sa., *The Art of Jugling and Legerdemaine* (1612, 1614) is correct spelling of title.

Robert-Houdin, Jean-Eugène, *Card-Sharpping Exposed*. Date is 1882; size is 5 x 6.5 in.; London and New York; blue cloth; cover says "Card-Sharpping Detected and Exposed"; another example in brown cloth.

Variant: Undated, London, Glasgow, Manchester, New York; blue cloth; cover says "Card-Sharpping Exposed" with "Card-Sharpping" in gold; another in blue cloth with "Card-Sharpping" in red; another example in olive cloth.

Robert-Houdin, Jean-Eugène, *Los Secretos de los Garitos* (1879). Binding is perfect-bound and size is 4.5 x 7.25 in.

Scherer, Christian, *Mosaic* (2024). Color is blue and orange and page count is 449 pp.

Scot, Reginald, *The Discovery of Witchcraft* (1886). Page count is 589 pp.

Stagnaro, Angelo, *The Other Side* (2006). Size is 6 x 8.25 in.

Sterling, Harold, *Mystic Mr. Z's Complete One Man Mindreading Act*. Date is 1944, stapled with tape, tan cover, page count is 8 pp., mimeographed.

Stone, David, Corrected binding, size, and color of several booklets.

Tait, Erik. Author's first name is spelled "Erik" and title of his comedy booklet is *A Lecture Brought to You by Comedy*.

Toole Stott, Raymond. Correct title of first volume is *A Bibliography of English Conjuring 1581-1876*.

Trustman, David L. and Sarah M., *The Memory Arts* (2017). Size is 7.25 x 7.25 in.

Vernon, Dai (ed. Stephen Minch), *The Vernon Chronicles* vol. 2. Subtitle is "More Lost Inner Secrets."

Vernon, Dai (ed. Stephen Minch), *The Vernon Chronicles* vol. 3. Subtitle is "Further Lost Inner Secrets."

Vernon, Dai, *The Vernon Chronicles* vol. 4. Compilers were Bruce Cervon and Keith Burns.

Voignier, François. *La Magie S'Affiche* (2025). Author was François Voignier, not his brother Jacques.

Werlen, Gabriel. *The Green Neck System* and *The Green Neck System 2*. Size is 6.5 x 9.5 in.

Williams, Christopher, *The Thought Of Cards Across Project* (2007). Size is 5.75 x 8.25 in.

Wilton, H. B., *The Somatic Conjuror* (1872). Second edition is titled *The Wizard and Somatic Conjuror*.

Wind, Asi, *Chapter One* (2007). Color is red.

WORKS ADDED

Anonymous, *Drawing-Room Magic* (1868). Tan cover variant.

Anonymous, *The Secrets of Ancient and Modern Magic*. Orange cover.

Abbott Magic Co., *Tops Treasury of Illusions* (1965). Yellow and red cover.

Acer, David, *Pickpocket: Magic That Grabs You* (1991)

Alan, James, *Bring Magic Home* (2022)

Alan, James, *Magic and Martini* (2019)

Alan, James, *Not So Classics* (2018)

Alan, James, *The Thirteenth Minute* (2022)

Alan, James, *Through a Webcam Darkly* (2022)

Aldrich, Steve, *Be Good! By Being Good!* (1988)

Alexander, Jörg, *Notes on the Close-Up Workshop* (1990)

Ammar, Michael, *A Manual of Magic Psychology* (1980, beige cover)

Amodei, Ivan, *Thrillers* (c. 2020)

Anderson, A., *How to Do Tricks with Cards* (1898)

Andrus, Jerry, *The New Jerry Andrus Linking Pins* (1972).

B., Joseph, *Recipes for Deception* (2024)

Baker, Rev. William F., Jr., *Still Thinking!* (1994)

Bannon, John, *Twisted Sisters* (1993)

Barlotta, Dennis, *Barlotta on the Miser's Dream* (1993)

Beam, Steve, *Card Tricks After Hours* (2025)

Berland, Samuel, *Dice Routine* (1971)

Bernstein, Bruce, *Color-Changing Knives Routine* (2002)

Bjorklund, Harry C., *Chalk "Talkies"* (1929), tan cover.

Botta, Guillaume, *Gold* (2025)

Brandreth, Gyles, *Quick and Easy Magic Tricks* (1988)

Breggar, Michael, *Back to the Launching Pad* (2017)

Breggar, Michael, *Dancing with the Cards* (2018)

Breggar, Michael, *The Expert at the Cod Table* (2020)

Breggar, Michael, *Five Roads to Vegas* (2017)
Breggar, Michael, *Influence-Enza* (2019)
Breggar, Michael, *Take Five* (2023)
Brooke, Ken, *Reminder Notes for the Film “Magic Hands of Ken Brooke”* (c. 1960)
Brown, Derren, *Pure Effect* (1999), second edition
Bryson, Rhett, *The Colgate Case* (1999)
Buckingham, Geoffrey, *Lecture Notes* (c. 1970)
Caple, Frank, *One Hand Riffle Shuffle* (c. 1990)
Capozzi, Mike, *Back of the Deck* (c. 2019)
Carney, John, *Carneycopia* (1991), deluxe edition.
Chandler, Claude, *Memphis Magical Course* (c. 1918)
Charles, David, *The Working Magician’s Gag Book* (1996)
Claxton, Michael, *David Price and the Making of Egyptian Hall* (2025)
Clever, Eddie and Thompson, J. G., Jr., *Clever and Thompson Releases 1-5* (1945)
Cole, Joe, *Walk Around the Box* (2016)
Colombini, Aldo, *Seven Commercial Card Routines* (2004)
Conradi-Horster, F. W., *Das Universum der Magie*. Later saddle-stitch edition.
Coon, George, *Stack ‘Em* (1953)
Coopmans, Jack, *Detailing Subtle Key Card Placement* (2001)
Cyprian, Fr., *An Evening with Monsieur Méliès* (1993)
Dalal, Sam, *Magic with an E.S.P. Deck* (1976). Second edition, Micky Hades.
Dalal, Sam, *Magic with an E.S.P. Deck* (1995). Third revised edition, author.
Daryl, *Printing* (1989)

De La Torre, José, *Grandini's Lecture Notes: Close-Up no. 1* (1970)

De l'Escap, *Secrets de la Prestidigitation* (1907). Added green school prize edition.

Dean, Henry. *Hocus Pocus, or The Whole Art of Legerdemain in Perfection.* (Reprint of twelfth edition, 1886).

Dean, Henry. *Hocus Pocus, or The Whole Art of Legerdemain in Perfection.*(Scotland, c. 1825).

Dean, Henry. *Hocus Pocus, or The Whole Art of Legerdemain in Perfection.* Sixteenth edition (U.K., 1827).

Dick and Fitzgerald, *The Boy's Own Book of Conjuring.* Red cloth. 416 pp. 3.5 x 5 in.

Dick and Fitzgerald, *The Boy's Own Book of Conjuring.* Blue cloth. 416 pp. 4 x 5.75 in. Cover says "Wide Wide World Library."

Dick and Fitzgerald, *The Boy's Own Book of Conjuring.* Green cloth. 384 pp. 4.5 x 6.75 in.

Dick and Fitzgerald, *The Secret Out* (1859). Purple variant with blind-stamped covers; title without gilt.

Dick and Fitzgerald, *The Secret Out* (1859). Green with Celtic-design blind-stamped covers.

Downs, T. Nelson, *The Art of Magic* (1980), Dover edition.

Drescher, Kayla, *Lecture Notes* (2017)

Duffie, Peter, *Duffie's Card Compulsions* (1995), deluxe edition

Dugdale, Chris, *Becoming Better* (2023)

Dugdale, Chris, *Evolution* (2025)

DuKore, Joan, *Strolling Magic* (c. 2018)

Dunn, Bruce, *Author and Title Index of the Wee Books by Dunn Series* (2001)

Dunn, Bruce, *The Day Mr. Holmes Helped Mr. Houdini* (1996)

Dunn, Bruce, *Dick Himber Invents Magic as He Leads* (1999)

Dunn, Bruce, *Magicians' Secret Hand Gestures* (2001)

Dunn, Bruce, *Nate Leipzig, Sleight of Hand Master, is Dead* (2000)

Dunn, Bruce, *Reminiscences of a Magician* (1996)

Earle, Lee, *Legacy, Legends, and Lies* (2025)

Eason, Doc, *British Tour May 2002* (2002)

Eng, Tony, *Magic with Tony Eng* (c. 1990)

Erdnase, S. W., *The Expert at the Card Table* (1905). Drake perfect-bound edition with yellow, red, and black cover (no white).

Erdnase, S. W., *The Expert at the Card Table* (2017). Joe Crist and Rosa Polin edition.

Erdnase, S. W., *The Expert at the Card Table* (2025). Hey Presto edition. Beige and blue versions.

Erdnase, S. W., Excerpts from *The Expert at the Card Table. Run-Up Systems* (c. 1930). K. C. Card Co., 20 pp., 5.25 x 7.5 in.

Fiedler, Lubor, *Zauberpfiff* (1986)

Fleshman, Dan, *Magician Tested: Audience Approved – The Magic of Dan Fleshman* (1985)

Fogel, Maurice and Corinda, Tony, *Astro-Psychometry* (1959)

Fogel, Maurice, *Fogel's Headline Prediction* (1959)

Foote, James A., *Real Exposé of the Notorious Shell Game* (c. 1940)

Gibson, Cameron; Bibby, Elliot; Osey, Luke, *The Secrets of Insane Magic* (2025)

Gilbreath, Norman, *Out of This Neighborhood* (1980),
Giobbi, Roberto, *Ask Roberto* (2014)
Goldman, Bill, *Bill Goldman's Magic Bar and Grill: The Book* (2005)
Goldman, Bill, *Boomerang* (2004)
Goldston, Will, *Further Exclusive Magical Secrets* (1921).
 Added note on variant without lock and hasp.
Goldston, Will, *More Exclusive Magical Secrets* (1921).
 Added original with lock in addition to later edition published without lock and hasp.
Good, Arthur, *100 Amazing Magic Tricks* (1989)
Grant, U. F., *Illusion Secrets* (later edition)
Grant, U. F., *Nite Club Illusions and Illusionettes* (1940)
Guinn, Scott F., *None of the Above* (2005)
Guinn, Scott F., *Peanut, Butter, and Jelly* (2000)
Hiawatha, *Characters* (1988)
Hoffmann, Professor, *Modern Magic* (c. 1930). Added McKay variants of small and large fonts on spine and title page.
Hodges, James, *Magie Théâtre et Lumière Noirs* (1981), first edition, orange cover.
Houchin, Wayne and Funk, Josh, *Sinful* (2010)
Houdini, Harry and Eddy, C. M., Jr., *Cancer of Superstition, The* (2025)
Houdini, Harry (ed. John Cox), *Escaping Obscurity: The Travel Diary of Harry Houdini, 1897-1899* (2025)
Hugard, Jean, *Encyclopédie des Tours de Cartes* (1964)
Ilgner, Clemens, *Practicing the Art of Magic* (2025)
Jackson, Les, *Conférence Sur la Magie* (c. 1980)
James, Kevin, *Kevin James Lecture Notes no. 1* (1991).
 Saddle-stitch, 5.5 x 8.5 in. version.

Jaspersen, Daniel, *Ulterior Motive Magic* (2021)
Johnson, Roy, *Secrets 1* (1991)
Johnson, Roy, *Secrets 3: Supa-Stab* (1991)
Justice, Charlie, *Coin Accomplice* (2007)
Karmilovich, Ted, *Mother of All Book Tests* (1996)
Karr, Todd, *Todd Karr's Bibliography of Magic* (2025), deluxe edition. Also: First regular edition; Revised second edition; and Revised second edition, second printing.
King, Bob, *Great Britain '97* (1997)
LaCroix, Yannick, *The Bermuda Triangle and Other Unexplainable Mysteries* (c. 2010)
Latta, Geoffrey with Minch, Stephen and Hobbs, Stephen, *Geoff Latta: 52 Farewells – Latta on Cards* (2025)
Leach, Charles E., *The Universal Hand* (2025)
Lead, Brian, *Lafayette: The Final Act* (1991)
Leeds Inner Magic Circle, *More Magic for You!* (1936)
Levit, Jonathan, *Musings* (2011)
Lewin, Nick, *Nick Lewin: The English Eccentric! Lecture Notes* (c. 1980)
Lincoln (Lincoln Kamm), *Shhh! I Am Secretly Writing What You Just Said* (2005)
Longe, Bob, *The Magical Math Book* (1998)
Longe, Bob, *Nutty Challenges and Zany Dares* (1994)
Longe, Bob, *World's Greatest Card Tricks* (1996)
Lorayne Harry, *The Magic Book* (1977), uncorrected proof copy.
Lorayne Harry, *The Magic Book* (1986), deluxe signed edition.
Lusthaus, Robert, *The Lusthaus Card System* (1993)
Macbride, Michael David, *The Great Clivette* (2023)

Margolis, Jonathan, *Uri Geller: Magician or Mystic* (1998)
Marlo, Edward, *Marlo's Magazine vols. 1-6* (2025). Reprint.
Martinez, Mark, *Thoughts on the Faro Shuffle* (c. 2010)
Martini, *Tricks of the Trade!* (1996)
Maxwell, Michael, *The Anywhere Cards* (1993)
McComb, Billy, *Billy McComb's Half-Dyed Hank* (c. 1983)
Mehdi, *DynaSwitch* (1992)
Mendoza, John, *The John Mendoza Presentation Lecture* (1994)
Merlin, Jean and Hodges, James. *Vegas '97: Le Triomphe des Magiciens* (1997)
Merrills, James L., *Mr. Jim's Magical Secrets* (1999)
Miller, Charlie, *Black Art Well Tricks* (1976), second printing. Cover: Light green.
Minton, Roger, *Thread-tastic* (c. 2003)
Morrison, Dr. Marvin F., *Easy Money Cards* (1974)
Mystag, *De L'Art à la Philosophie Dans l'Illusionisme* (1977)
Mystag, *Mensonges et Vérités de la Magie* (1983), second edition.
Narvaez, Amado, *The Enchanted Walkingstick: The Ultimate Dancing Cane Routine* (1983)
Nur, Shah, *Magic and Magicians* (1926)
Osterlind, Richard, *Lecture Notes no. 1: Add Rich's to Your Magic* (c. 1978)
Page, Patrick, *Magic Tricks Made Easy* (1982)
Parker, Fraser, *Modulo* (2025)
Pierri, Nicolás, *Symply Magic* (c. 2017)
Power, Chris and Johnson, J. J., *F.I.S.M. 2000: The Notes* (2000)

- Powers, Mike**, *Holey Terror III: Impromptu Terror* (1992)
- Prevost, J.**, *La Première Partie des Subtiles et Plaisantes Inventions* (1584)
- Proskauer, Julien J.**, *Spook Crooks* (c. 1932), Fireside perfect-bound edition
- Racherbaumer, Jon**, *Cavorting Ladies* (1991)
- Racherbaumer, Jon**, *The Last Hierophant* (1980)
- Racherbaumer, Jon**, *Sea Scams: Memes to Quicken* (2000)
- Raffles, Mark**, *The Pickpocket Secrets of Mark Raffles* (1992)
- Raven, Tony**, *Invocation* (1985). Reprint of issues 1-16 by Tony Andruzzi.
- Rice, Harold R.**, *More Naughty Silks*. Third edition. 32 pp.
- Robert, Gaston**, *Gais et Curieux Tours d'Escamotage Anciens et Modernes* (c. 1896). Published "Chez Tous les Marchands de Nouveautés."
- Romano, Chuck**, *Reworking Rosini* (2025)
- Sabin, Robert C.**, *Card Sleights: An Index for Magicians* (1995)
- Salm, Kathy Cogger**, *Harry Houdini: An Appleton Original - Grades 1 to 6* (1991)
- Saywer, Thomas A.**, *A Collector's Brew* (1988)
- Saywer, Thomas A.**, *Foxing Around* (1987)
- Schindler, George**, *The Art of Doubletalk* (1988), third edition
- Sheets, Bob**, *Six Tricks in Two Minutes* (c. 2005)
- Shevlin, Clay H.**, *Historians' Guide to Conjuring* (1981)
- Shyrock, John**, *Ring in Nest of Produce* (1999)
- Sisti, Jim**, *The Working Professional's Ambitious Card* (1998)
- Sisti, Jim**, *The Working Professional's Chop Cup* (1998)

Smith, Chuck. *What If?* (2001)

Society of American Magicians, *Say “Yes” to Magic!* (1988)

Stanfield, Chuck, *Ring, Rope, and a Deck of Cards* (1987)

Stebbins, Si, *Card Tricks and the Way He Performs Them.*

Marksman Cigar ad on back cover.

Stone, Paul, *The World of Corporate and Commercial Magic* (1996)

Strivings, Mark, *The Greatest One-Man Psychic Effect of All Time* (2025)

Svengali (W. T. Lawhead), *The Rope Climbing Trick of India* (1923)

Tahoe, T. C., *More Random Thoughts* (2008)

Tait, Erik, *A Paper Menagerie* (2018)

Tait, Erik, *Paper Shenanigans* (c. 2020)

Tait, Erik, *Zero to Cardsharp in 30 Minutes* (c. 2020)

Tamariz, Juan, *Sonata* (2022), deluxe edition.

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